



DIAMAS

Developing Institutional Open Access
Publishing Models to Advance
Scholarly Communication

PUBMET2025



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Resources and Guidelines for Diamond OA Publishing

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DIAMAS Project

<https://diamasproject.eu/>

Results:

- Research reports
- Publications
- Datasets
- Diamond Open Access Standard
- Self-assessment tools
- Resources and guidelines
- Registry of publishers and service providers
- Forum
- Training materials
- Policy documents
- and more

Project outputs: <https://diamasproject.eu/diamas-outputs/>

Project Information

DIAMAS

Grant agreement ID: 101058007

DOI

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Project closed

EC signature date

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End date

31 August 2025

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EU contribution

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Diamond Open Access Standard (DOAS)



- Quality framework
- Quality standard as public good
- Transparent and equitable quality criteria
- [A technical guide](#) + a [benchmarking tool for publishers](#)
- [Brochure](#)
- [Guide for journals](#)
- Early adopters: translations, implementations and plans at National Capacity Centres and institutions



Toolsuite

<https://toolsuite.diamas.org>

- Short, high-level articles introducing DOAS core components
- Includes glossaries, keywords, and FAQs
- Available in English, Spanish, Croatian, Portuguese:
<https://doi.org/10.5281/zenodo.14001341>
- New translations planned (French to be added soon)



Resources & Guidelines

Guidelines

<https://toolsuite.diamas.org/guidelines>

- 18 articles with practical advice for aligning publishing practices with DOAS criteria
- Available in English, Spanish, Croatian, Portuguese:
(<https://doi.org/10.5281/zenodo.13786093>)

Abstract

[Research Integrity](#) (RI) involves conducting ethical research to the highest standards. Core principles include reliability, honesty, care, and transparency. RI varies culturally and disciplinarily. Transparent practices include Open Access, proper data management, and adherence to ethical standards. Institutional responsibility, especially for Institutional Publishers and Service Providers (IPSPs), is vital in promoting a culture of RI, providing training, and establishing policies to prevent and address [research misconduct](#).

Main Text

Research integrity (RI) is the commitment to conducting research ethically and in accordance with the highest standards of professionalism and rigour, as defined by organisations like Science Europe (2015). It involves upholding core values and principles that guide the responsible conduct of individuals involved in scientific research, including those who perform, finance, or evaluate it, as well as the institutions that publish and disseminate research.

Adhering to principles, values, professional ethics, and standards ensures the quality of research by promoting honest, accurate, efficient, and objective reporting in publication and dissemination channels. This commitment enhances the reputation of science and fosters public trust, contributing significantly to societal advancements.

Fundamental principles of RI, outlined by organisations such as ALLEA (2023) and the Universities UK Concordat to Support Research Integrity (2023), include reliability and rigour in research performance, honesty in all aspects of research, care, respect, and fairness in interactions with various stakeholders, accountability throughout the research process, and transparency and openness in reporting methods and findings.

These values may vary across cultural, historical, national, political, and economic contexts. Other accepted principles encompass accuracy, efficiency, objectivity, impartiality, independence, openness, good research stewardship, and responsibility for future researchers.

Last Updated

2025-07-25

Tags

[OPEN ACCESS](#)

[OPEN SCIENCE](#)

[RESEARCH DATA](#)

[RESEARCH INTEGRITY](#)

[TRANSPARENCY](#)

Related Toolsuite Articles

- [Editorial management](#)
- [Editorial quality](#)
- [Open science practices](#)

Related Guidelines

- [Research integrity](#)

Related Training Materials

- [Research integrity](#)

References

- ALLEA. (2023). The European code of conduct for research integrity. Revised Edition. <https://doi.org/10.26356/ECOC>
- Science Europe. (2015). Research integrity: what it means, why it is important and how we might protect. https://www.cnr.it/sites/default/files/public/media/doc_istituzionali/ethics/Science-Europe-Working-Group-on-Research-Integrity--Briefing-Paper-Research-integrity--What-it-Means-Why-it-is-Important-and-How-we-Might-Protect-it.pdf
- Universities UK. (2019). The concordat to support research integrity. <https://www.universitiesuk.ac.uk/sites/default/files/field/downloads/2021-08/Updated%20FINAL-the-concordat-to-support-research-integrity.pdf>

Further reading

- Anon. (2018). Research Integrity. *Science with and for society, policy brief*. 4 https://era.gv.at/public/documents/3744/Policy_brief_Research_Integrity__SISnet.pdf
- Bouter, L. (2020). What research institutions can do to foster research integrity. *Science and Engineering Ethics*. 26: 2363–2369. <https://doi.org/10.1007/s11948-020-00178-5>
- European Commission. (2018). MLE on Research Integrity. <https://projects.research-and-innovation.ec.europa.eu/en/statistics/policy-support-facility/mle-research-integrity>

Linking to other resources

Copyright, authors' rights policy

Abstract

These guidelines provide a brief overview of basic concepts related to copyright. In addition, best practices in defining and displaying copyright policies for editors and publishers are described and explained.

Main Text

What is copyright or authors' rights?

Different legal systems around the world use different words and legal provisions for the concept of moral and economic rights that authors have over the works they have created. Despite this variety, there are various basic commonalities that can be identified related to copyright (or authors' rights) in scholarly publishing. While copyright is regulated by the copyright acts of each country, some international agreements are in place (such as [The Berne Convention](#), or the [WIPO Copyright Treaty](#)) that create a minimal common ground allowing for the same procedures to be applied globally.

For publishers and editors in the scholarly publishing domain, it is important to understand the basics of copyright in order to be able to formulate appropriate copyright policies for their publications. These guidelines, however, are general in nature, and cannot account for all individual legal contexts. For all further clarifications, publishing services are advised to engage with a legal expert in their jurisdiction.

Copyright is a subset of intellectual property rights. It refers to the rights of creators of literary, scholarly, and artistic works. It is important to mention that the copyright only protects the rights over expressions, but not over ideas, procedures, methods or concepts. Another important thing about copyright is that there needs to be no act of registering copyright in order for a work to be protected. The copyright automatically exists from the moment of the creation of the work.

Guidelines

Related toolsuite articles

- [Ownership and Governance](#)

Related Guidelines

- [Diamond OA Policies](#)
- [Use of open licences in Open Access publishing](#)
- [Self- archiving policy](#)

Related Training Materials

- [Copyright and licences](#)
- [Open Policies](#)

References

- *Berne Convention for the Protection of Literary and Artistic Works* <https://www.wipo.int/treaties/en/ip/berne/>
- Creative Commons <https://creativecommons.org/share-your-work/cclicenses/>
- Directory of Open Access Journals (DOAJ). *Licensing & copyright*. <https://doaj.org/apply/copyright-and-licensing/>
- Consortium of the DIAMAS project. (2024). The Diamond OA Standard (DOAS). Zenodo. <https://zenodo.org/doi/10.5281/zenodo.12179619>
- Sherpa Romeo <https://www.sherpa.ac.uk/romeo/>
- WIPO World Intellectual Property Organisation. *Copyright*. <https://www.wipo.int/copyright/en/index.html>
- Labastida I Juan, I., Meliščak Zlodi, I., Proudman, V., Treadway, J. (2023). *Opening Knowledge: Retaining Rights and Open Licensing in Europe*. Zenodo. <https://doi.org/10.5281/zenodo.8084051>

Further reading

- Hudson, E., & Aplin, T. (2023). *Managing third-party copyright for research publications: A good practice guide for researchers publishing open access monographs and book chapters*. UK Research and Innovation, Clare Painter Associates. <https://www.ukri.org/wp-content/uploads/2023/10/UKRI-121023-ManagingThirdPartyCopyrightForResearchPublications.pdf>
- OA Journals Toolkit. *Copyright and licensing*. <https://www.oajournals-toolkit.org/policies/copyright-and-licensing>
- SPARC. *An Introduction to Copyright Resources for Authors*. <https://sparcopen.org/our-work/author-rights/introduction-to-copyright-resources/>

Licensing

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Linking to other resources

Advocacy Resources

[Talking points: Making the case to fund Diamond Open Access](#)

These talking points list a range of reasons for institutions, funders, donors and sponsors to invest in Diamond Open Access publishing.

[The centrality of the workforce for Diamond Open Access: Contractual, in-kind and voluntary work](#)

This short article explains how significant the workforce is to sustaining Diamond Open Access publishing and what challenges these workers face.

Tools

[Consider your options: explore the different funding or revenue streams for Diamond Open Access](#)

This list provides an overview of different funding mechanisms that Diamond Open Access publishers and service providers can use to acquire financial or other resources needed for their OA diamond operations or development.

[How to define your Diamond Open Access business case: a six-step guide](#)

Guidance on how to make the case for supporting your Diamond Open Access publication, project, service or infrastructure.

[Nonprofit Business Model Canvas](#)

This guide explains the use of the Nonprofit Business Model Canvas as a strategic management tool and provides a planning template.

[Optimise your operations: Guide for Diamond Open Access publishers](#)

This guide is designed to help Diamond Open Access publishers manage their expenses and save resources. It walks them through the typical costs involved in running a Diamond Open Access publishing project, with questions that encourage them to think about their current practices and explore ways to optimise costs.

[Diamond Open Access sustainability check](#)

This online tool is for Diamond Open Access publishers and Diamond Open Access service providers to gain insights into their financial health to help plan for a more sustainable future. Note the tool consists of two parallel instances: DOAS and the Sustainability Check that can be completed sequentially, if desired.

Financial sustainability resources

Research, the evidence base

[Research funders committing to Diamond Open Access: A DIAMAS case study report](#)

This report provides a set of insights into why and how research funders are trying to support Diamond Open Access publishing. It provides case studies examining different funders and their motivations and funding mechanisms, and what this means for their work.

[Understanding the financial sustainability of institutional publishers and service providers in Europe](#)

Available as both a [full report](#) and a [brief summary of key findings](#), this research investigates what financial sustainability means for institutional publishing in Europe and the workforce involved in it. The analysis draws on four types of data: a literature review of economic and financial aspects of institutional publishing, 2 quantitative surveys (the DIAMAS survey and a follow-up survey focusing on funding practices), 6 focus groups with national-based Institutional Publishers and Service Providers, and 15 interviews with a range of diverse institutional publishing representatives.

[National overviews on sustaining institutional publishing in Europe](#)

As both a [full report](#) and a [factsheet](#), this deep dive into 10 national contexts shows a wide variety of conditions for funding Diamond Open Access: Croatia, Finland, France, Germany, Italy, the Netherlands, Norway, Poland, Spain, United Kingdom (UK).

[Collaboration in Diamond Open Access publishing](#)

This study highlights the current state of collaboration within the OA Diamond sector, identifying areas where it is effective, where it has potential, and the obstacles to collaboration along with strategies to overcome them.



**Developing an Equity, Diversity,
Inclusion and Belonging (EDIB) strategy
for open scholarly publishing**

Getting started guide

Authors: [Lynne Bowker](#), [Mikael Laakso](#), [Janne Pölonen](#)



Funded by
the European Union

Equity, Diversity, Inclusion and Belonging (EDIB) Getting Started Guide

4 pillars of an EDIB strategy

Make EDIB
part of
your core
values

Set goals
and
monitor
progress

Challenge
bias

Develop
meaningful
processes
and
policies

<https://doi.org/10.5281/zenodo.14771906>

Training Platform

- A service to host learning materials aimed at strengthening the competencies of the key stakeholders involved in Diamond Open Access publishing.
- Learning management system (LMS) based on free and open source software (Moodle)
- Free access to courses
- Reusable training materials: reusable formats (course text, H5P and PDF, available under the CC BY licence <https://doi.org/10.5281/zenodo.15433205>)



Training Platform

The Training Platform is dedicated to helping Diamond Publishing Service and Diamond Tools & Technology Providers enhance their skills and build capacity by offering skill-building training modules and curricula in various areas, including the seven components of the Diamond Open Access Standard.

— [Discover our Training Platform](#)

[All courses](#) [Next courses](#)

Category

- ☐ Funding, sustainability and governance
- ☐ Editorial management
- ☐ Legal and ethical issues
- ☐ Technical aspects
- ☐ Promotion, dissemination and indexing
- ☐ General

Learning level

- ☐ Foundational
- ☐ Advanced

Resource Formats

- ☐ Video/Webinar
- ☐ Mixed resources

Languages

- ☐ English
- ☐ French

Learning structure

- ☐ Part of a learning path
- ☐ Standalone course/material

Training catalogue

- 14 courses (approx. 9 hours)
- 2 presentations of the platform (English and French)



General introduction



Présentation de la plateforme
EDCH Training



Presentation of the EDCH
Training Platform



Choosing a publishing
platform



Copyright and licenses



Digital preservation



Editorial quality and
management



Equity, diversity, inclusion and
belonging



Funding



Metadata



Open peer review



Open science practices



Ownership and Governance



Preprints and repositories



Research integrity

Visibility, communication,
marketing and impact

Learn how to promote a
Diamond OA journal and
measure its reach through
indexing, targeted
communication, and responsible
metrics.

[Show more...](#)

Training materials

- 14 courses
- Resource types: interactive presentations, slides, quizzes, infographics, self-reflection sheets, etc.
- Based on the Diamond Open Access Standard and Toolsuite and Guidelines
- Standardized course structure

[Home](#) / [Legal and ethical issues](#)

Copyright and licenses

[Course](#) [More](#) ▾

> **Introduction**

[Expand all](#)

> **Glossary**

> **Training**

> **Share your feedback**

> **Explore further**



EDCH Training Platform

Empowering Diamond Publishing

Discover tailored training modules designed to support Diamond Publishing Services and Technology Providers. Build capacity across key areas – including the seven components of the Diamond Open Access Standard.

Latest addition

Start your journey with the Diamond Open Access training pathway !

Deepen your understanding of the seven foundational components that shape the Diamond Open Access Standard (DOAS).

Enroll

<https://training.diamas.org/>



Access to Our Training Modules is Easy and Free

Follow these simple steps to begin your Diamond Open Access training journey.

1

Explore

[Browse](#) our training offer tailored for Diamond Publishing stakeholders.

2

Choose

Identify a training that matches your needs and interests.

3

Create Account

[Sign up](#) and access the platform.

4

Enroll

Join the course and start learning right away.

Allow preprints

Define a clear preprint policy allowing preprint submissions

- Allow authors to submit manuscripts made available as preprints and include reviews made on a preprint peer review platform such as [PQI](#). Include a note in your Author's responsibilities/Guidelines clauses that posting of preprints on preprint servers or repositories is not considered prior publication.
- Require authors to disclose details of preprint posting upon submission of the manuscript, including a link to the location of the preprint.
- Should the submission be accepted and published, remind authors to update the preprint server/repository with a link to the final published version in your journal.

Define a clear self-archiving policy

Align with licensing and peer review

Guide authors on best practices

Interactive courses and visual guides

2. Article metadata · Visual guide ▾

Article Information:

1 / 5

50%

+

Download

Print

Share

Article title

Author 1, Author 2, Author 3

Affiliation of Author 1: ROR

Affiliation of Author 2: ROR

Affiliation of Author 3: ROR

Journal title, Vol. 10 No. 3 (2024), ISSN: [https://doi.org/10.1000/XXXXX](#)

Abstract

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Accepted 10 April 2024

Published 3 May 2024

Keywords

Supporting information

Author contributions

Funding information

References

XYZ is an international, open-access, peer-reviewed academic journal published by the University ABC.

Article Information

1. **Article Title:** The title of the research article.

2. **Journal title, volume, issue, publication year, and article number (or pagination)**

3. **Abstract:** A concise summary that highlights the study's objectives, methods, key findings, and conclusions.

4. **Keywords:** Specific terms or phrases that capture the main topics of the study. It is a good idea to enrich author-provided keywords with terms from relevant controlled vocabularies.

5. **Persistent Identifier (DOI, ARK, Handle, URN):** DOI should always be displayed as a full URL link in the form [https://doi.org/10.1000/XXXXX](#). Learn more: [https://www.crossref.org/display-guidelines/](#)

6. **Publication timeline :** Dates of article submission, review, acceptance and publication.

7. **Funding information:** A statement disclosing financial support received for the research or project. This section typically includes details about grants, sponsorships, institutional support, or other financial resources that contributed to the study. It often specifies the funding organisations or agencies (using funders' persistent identifiers, e.g. RORs, is recommended), grant numbers, and any relevant funding acknowledgements.

More than half of the article submissions in the past year came from editorial board members.

It's not necessarily a problem, but it could be a sign of a declining journal reputation, a too-narrow journal scope, etc. You need to investigate further.

✓ You consider limiting the number of articles from board members to keep authorship diverse and avoid potential bias.

You're right to be cautious about a high proportion of submissions from board members. DIAMAS recommends limiting the proportion of published articles from editorial team members to 25% per issue to ensure diversity and minimise potential bias. Investigate if there are underlying reasons for the trend.

It's a good thing! Board members produce high-quality work. No need to change anything.



Interaction: quizzes and flipping cards

Publishers play a pivotal role in ensuring the discoverability, accessibility, and impact of scholarly content. This course has highlighted the importance of metadata in achieving these goals, offering a comprehensive overview of best practices and actionable strategies for optimising metadata at every stage of the publishing process.

To summarise the key takeaways, you can explore the flashcards below. Each card presents the main concepts, you need to flip them to reveal detailed explanations and examples.

Use HTML meta tags to display structured metadata
Make sure that metadata exchange protocols (e.g. OAI-PMH) are enabled and configured.
Deposit rich metadata when registering PIDs for articles (e.g., references, keywords, abstracts).

↺ Retourner



That makes sense. How exactly did you restructure your ownership to achieve this?

Our journal is now owned by the academic institution we're affiliated with. Everything is clearly stated on the website, as transparency in this matter is a core principle of Diamond Open Access. Take a look.



Is being owned by a university a requirement for Diamond Open Access?

Well, have a guess :



◀ 4 / 19 ▶ Next slide

Interaction: branching scenarios and self-reflection guides

4. Planning your communication strategies · Self-reflection guide ▾

Planning your communication strategies

- Introduction
- Communication strategy
- Marketing activities
- Press releases
- Social media presence
- Blog/Website
- Newsletters
- Presentations at conferences and workshops
- Collaborations
- Offering support to authors for promoting their work
- Encouraging reviewers to engage beyond reviewing
- Export your results

Introduction

Planning your communication strategies

This self-reflection tool is a starting point for a structured communication and marketing plan.

It is designed to help you evaluate your current practices, identify areas for improvement, and explore new opportunities in areas like audience segmentation, marketing activities, social media, press outreach, collaborations, and author support.

Using the questions as a guide, you can reflect on what works well, what can be improved and how to refine your approach.

On the last page, you can download a blank version of this document to fill out, or download a completed version with your answers.



European Diamond Capacity Hub (EDCH): common access point to Diamond OA resources and services



DIAMOND DISCOVERY HUB

An index of Diamond OA journals that helps authors, libraries, funders, and research assessment bodies identify trustworthy journals.



DIAMOND OPEN ACCESS STANDARD

AND SELF-ASSESSMENT TOOLS

A quality assurance framework that enables publishers to assess compliance with best practices.



PUBLISHING TOOLS

A set of tools and add-ons to optimise publishing workflows, improve content management, and uphold editorial quality.



REGISTRY & FORUM

A registry of Diamond OA publishers, service providers, and tools and technology providers, and a forum for collaboration, and shared solutions to promote integrity and transparency in scholarly publishing.



RESOURCES & GUIDELINES

Practical resources and guidelines to support the transition to Diamond OA (standards on editorial quality, research integrity, and transparent governance, funding, and policies).



TRAINING PLATFORM

Targeted learning modules that equip editors and publishers with the knowledge to implement best publishing practices and maintain research integrity.

EDCH Registry

A platform hosting profiles of publishers, and service and technology providers.

It helps organizations identify potential partners and navigate the landscape of Diamond OA in Europe

It provides up-to-date information on the practices and capacities of the registered organisations, including:

- Organisation name, type and contact information
- Services offered and tools/technologies supported
- Output types, languages, and disciplines

Organisational profiles are managed by authenticated users, searchable, and displayed on an interactive map.

Service Provider

MSH Mondes

<https://mshmondes.cnrs.fr>

david.rochefort(at)cnrs.fr

France

Services offered or supported

Content format production, Copyediting/ language editing/ proofreading, Editorial decisions/Peer review management, Training

Service Provider

Interfas

<https://interfas.univ-tlse2.fr/>

interfas(at)univ-tlse2.fr

France

Services offered or supported

Content format production, Displaying/ Disseminating, Hosting, Identification, Indexing, Intellectual property rights and licensing, Marketing, Metadata production, Preservation, Training

Publisher

Technological University Dublin

<https://www.tudublin.ie/>

arrow.admin(at)tudublin.ie

Ireland

Services offered or supported

Content format production, Displaying/ Disseminating, Editorial decisions/Peer review management, Hosting, Identification, Indexing, Metadata production, Preservation, Training

Publisher

Društvo selekcionera i semenara Republike Srbije

<https://www.dsos.org.rs/index-en.php>

office(at)dsos.org.rs

Serbia

Services offered or supported

Content format production, Displaying/ Disseminating, Editorial decisions/Peer review management, Hosting, Marketing, Preservation, Printing, Training



Registry & Forum

Search for an organisation

Organisation Name

Select a Country

- Any -

Organisation Type

- Any -

Services offered or supported

- Any -

Search

Publisher, Service Provider, Tools and/or

Technology Provider

OAPublishing Collective

<https://www.oapublishing.ch>

[mail\(at\)oapublishing.ch](mailto:mail(at)oapublishing.ch)

Switzerland

Services offered or supported

Content format production, Copyediting/ language editing/ proofreading, Displaying/ Disseminating, Editorial decisions/Peer review management, Hosting, Identification, Income management, Indexing, Metadata production, Printing

Publisher

Tampere University Press

<https://edition.fi/tup>

[tup\(at\)tuni.fi](mailto:tup(at)tuni.fi)

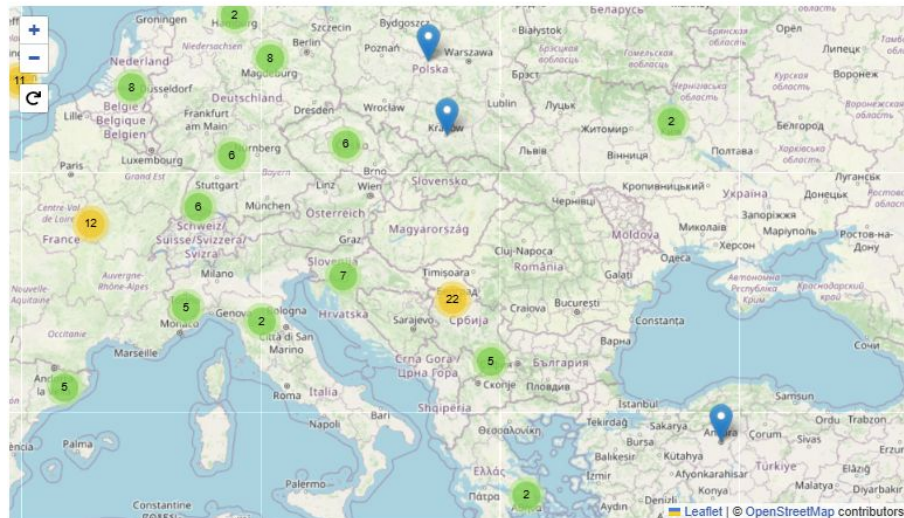
Finland

Services offered or supported

Content format production, Copyediting/ language editing/ proofreading, Displaying/ Disseminating, Editorial decisions/Peer review management, Hosting, Identification, Income management, Indexing, Intellectual property rights and licensing, Marketing, Metadata production, Preservation, Printing, Training



The geographical scope of the Registry includes the [European Research Area \(ERA\)](#), countries with observer status in the [European Research Area and Innovation Committee \(ERAC\)](#), and other countries associated with [Horizon Europe](#).



If you are a Diamond OA publisher or service and technology provider, join the Registry!

EDCH Forum

Virtual space to facilitate interaction among the Diamond OA community.

Who can join: professionals involved in Diamond OA initiatives across Europe

Users are encouraged to contribute actively and

- Exchange best practices
- Discuss synergies, establish collaborations
- Address challenges
- Highlight success stories

Supported by a specialized platform and a team of moderators with diverse institutional, geographic, and linguistic backgrounds

Funding Diamond Open Access: the Diamond Funding Navigator

future funders sustainability

Say it your way: Supporting discussions in all languages

multilingualism

Licence of Content- Migration

platform-development journal-migration

Please go to the gate, your flight is about to depart

future survey publishing strategy

Open Book Collective cherche des bibliothécaires en France!

financement français enquête

Let's talk: DIAMAS guidelines in practice

recommendations funders institution policy-makers

Welcome to the European Diamond Capacity Hub community

This is a dynamic space designed for you—people involved in European Diamond Open Access publishing. Here, you can exchange ideas, collaborate, and innovate to tackle challenges and share best practices. Make this space your own—shape it, contribute to it, and let it grow with your needs!

Q Search

About the Forum

Our Forum Guidelines

Support

categories

tags

Latest

Hot

Categories

Topic	Category	Replies	Views	Activity
📌 Welcome to the EDCH Forum!				
What is the EDCH Forum? The EDCH Forum is a dynamic, global community space for people involved in Diamond OA Publishing. Everyone involved in the European Diamond OA landscape is welcome to join. Simply create an accou... read more	About the Forum	0	193	Jul 22
Funding Diamond Open Access: the Diamond Funding Navigator future sustainability funders	Funding and Sus...	7	74	14h
CRAFT-OA Meet the experts workshop: OJS upgrade 10 days ago webinar training ojs	Event	4	72	17h
How can libraries support Diamond OA journals? The consortial solutions proposed by KOALA in 8 hours webinar sustainability	Event	1	25	3d



Let's continue discussion on the EDCH Forum!



Thank you!
Questions?

Have a closer look: diamasproject.eu

